

**P. Megan Andrews, PhD**  
**Curriculum Vitae**

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**DEGREES:**

PhD            Communication & Culture, Joint Program: York and Ryerson Universities, Toronto, 2016  
MA            Dance, York University, Toronto, 2001  
BFA            Dance, Honours – Summa Cum Laude, York University, Toronto, 1993

**CERTIFICATES:**

RSME/T, Registered Somatic Movement Educator/Therapist, International Somatic Movement Education and Therapy Association, 2018  
3D Workout, Certified Instructor: Body-in-Motion Studio, Oakville, ON, 2014  
CMA Certified Movement Analyst: Laban/Bartenieff Institute of Movement Studies, New York, 2004  
Français Langue Vivante Certificate: Université Laval, Quebec City, QC, 1996

**EMPLOYMENT, CURRENT:**

2022-           Programs Consultant: International Centre of Art for Social Change, Vancouver  
2022-           National Program Director: Dancer Transition Resource Centre, Vancouver  
2019-           BC Program Manager: Dancer Transition Resource Centre, Vancouver  
2017-           Contract Faculty: School for the Contemporary Arts, Simon Fraser University, Vancouver  
2017-           Visiting Scholar: Institute for Performance Studies, Simon Fraser University, Vancouver  
1998-           Freelance Writer/Editor  
1993-           Freelance Contemporary Dance Artist (performer, choreographer, rehearsal director)

**EMPLOYMENT, HISTORY:**

2017-2019      Embodied Leadership Consultant, Vancouver/Toronto  
2014-2019      Contract Faculty: Musical Theatre Performance, Sheridan College, Oakville, ON  
2015-c2019      Associate Member: Faculty of Graduate Studies, Dance, York University, Toronto  
2007-c2013      Adjunct Professor: Faculty of Graduate Studies, Dance, York University, Toronto  
2004-2017      Contract Faculty: Dance, York University, Toronto, (on leave 2011 & 2012)  
2003-2006      Contract Faculty & Assistant Rehearsal Director (Ensemble), Dance: George Brown Dance/Ballet Jörgen Canada, Toronto  
2004            2002-2003      Contract Faculty: Dance, McMaster University Centre for Dance, Hamilton, ON  
2000-2006      Instructor, Dance: 509 Dance & Teachers' Collective (for professionals), Toronto  
2001-2003      Guest Teacher, Dance Technique: School of Toronto Dance Theatre, York University, Quinte Ballet School of Canada, George Brown College/Ballet Jörgen Canada, McMaster University Centre for Dance, Canadian Children's Dance Theatre, Toronto Dance Theatre Outreach Program, Toronto, Belleville & Hamilton, ON  
1994-1996      Faculty, Dance: Arts Umbrella, Vancouver, BC

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**INDIVIDUAL FUNDING:**

2019/20	British Columbia Arts Council, Professional Dance Projects
2019/20	Canada Council for the Arts, Professional Development for Artists
2017/18	Chalmers Arts Fellowship, Ontario Arts Council
2014	York University Faculty Relations, Conference Travel Fund, June
2012	Graduate Development Fund, conference travel, May
2009	SSHRC: Social Sciences & Humanities Research Council, 2-year Doctoral Award, May
2008	Canadian Media Research Consortium Small Research Grant, conference travel, May
2007	Canada Council for the Arts, conference travel, September
2007	Canadian Media Research Consortium Small Research Grant, conference travel, Feb.
2006	Canada Council for the Arts, Research Stipend
2000	Canada Council for the Arts, Special Research Funding
1999	Dance Umbrella of Ontario, Special Project Seed Funding, for <i>The Dance Current</i> V.1
1999	Ontario Graduate Scholarship

**ORGANIZATIONAL OPERATIONS & PROJECT FUNDING:**

2012	Ontario Trillium Foundation, \$260,000 for <i>The Dance Current</i> magazine Strategic Organizational Transformation, 2012-2014
1999-	Annual project and operating grants between \$1500-\$55,600, from national and provincial public funding agencies for <i>The Dance Current</i> magazine

**AWARDS & HONOURS:**

2012	Honorable Mention: Iro Tembeck Emerging Scholar Award, Canadian Society for Dance Studies, Montréal, QC
2007	Gary Parks Scholarship: Dance Critics Association, New York, NY
2007	SOFA Teaching Award: York University, Toronto
2002	Toronto Emerging Artist Award in Dance: Toronto Arts Foundation, Toronto
1999	Dora Mavor Moore Award Nomination (Ensemble Performance): Toronto Alliance for the Performing Arts, Toronto

**RESEARCH/CREATION RESIDENCIES:**

2019-2022	Associate Artist, Scotiabank Dance Centre, Vancouver
2019	Research/Creation Residency with Foolish Operations, North Vancouver Recreation and Culture Commission, Dec.
2019	Research/Creation Residency, Moberly Arts and Cultural Centre, Vancouver, Apr-Aug.
2018	Informal Practice-as-Research Residency, Anvil Centre, New Westminster, May-Aug.
2017	Embodied Leadership Research Residency, Banff Centre for Arts and Creativity, May.

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### PERFORMANCE & CHOREOGRAPHY:

- 2022      *the disorientation project: a movement research practice*, Lead Artist, Performer, Creator. International Dance Day Invitation, Scotiabank Dance Centre. Roundhouse Community Arts and Recreation Centre. April 2022.
- 2021      *the disorientation project: a movement research practice*, Lead Artist, Performer, Creator. Commissioned for Dance in Vancouver 2021 by guest curators Angela Conquet, Michelle Olson, Starr Muranko. Roundhouse Community Arts and Recreation Centre. Nov. 2021.
- 2020      "in the repetition of gestures", Performer, Choreographer, Filmmaker. From *the disorientation project*. Vancouver. May 2020.
- 2020      "facing a different way", Performer, Choreographer, Filmmaker. From *the disorientation project*. International Dance Day, commission from Scotiabank Dance Centre. April 2020.
- 2019      "Recollect", Performer, Facilitator, Collaborator. Carnegie Dance Troupe (Karen Jamieson Dance Company). Heart of the City Festival, Vancouver, November.
- 2019      Ensemble Thinking. Facilitator: Julie Lebel. Workshop Showing, Vancouver, January.
- 2016      "At Once", Performer (solo). Choreographer: Deborah Hay. The Other D: Locating the Dance in Drama, Theatre and Performance Studies Symposium, Toronto, January.
- 2015      (re) TRACE: A Performative Research Experience. Choreographer: Michelle Silagy. Gardiner Museum, Toronto, September.
- 2015      "Don't Take Yourself Away". (music video). Choreographer/Performer. Musical Artist: Hawksley Workman. Agency: Six Shooter Records. Director: Ken Cunningham. Toronto, March.
- 2014      "The Fine Arts Experience (working title)", Performer (film). Concept: Faculty of Fine Arts, Academic Affairs, York University, Toronto, August.
- 2011      "Anacrusis", Choreographer/Performer (solo). Dancing Through Time: Toronto's Dance History 1900-1980, Dance Collection Danse: Exhibit Gala Opening, St. Lawrence Market Gallery, Toronto, March.
- 2009      "At Once", Performer (solo). Choreographer: Deborah Hay. Artscape Wychwood Barns Studio Theatre, Toronto, December.
- 2009      "In Case of Fire", Performer. Directors: Karen & Allen Kaeja. Enwave Theatre, Toronto, December.
- 2008      "Stable Dances", Performer. Director: Karen Kaeja. Nuit Blanche, Casa Loma Stables, Toronto, October.
- 2007      "Necessary Velocity", Performer. Choreographer: Michelle Silagy. Winchester St. Theatre, Toronto, June.
- 2007      "Wood", Choreographer/Performer (solo). Work-in-progress, Toronto, August.
- 2006      "Stone", Choreographer/Performer (solo). élémentale: made in canada/fait au Canada, Winchester St. Theatre, Toronto, October.
- 2006      "Watermark: Visible When Held Against Light", Performer (solo). Choreographer: Michelle Silagy. élémentale: made in canada/fait au Canada, Winchester St. Theatre, Toronto, October; and (group), Winchester Street Theatre, Toronto, April 2003; and "early entry" (solo excerpts), Older & Reckless, Dancemakers, Toronto, November 2002; and (solo excerpt), Winchester Street Theatre, Toronto, November 2002.
- 2006      "4C", Performer (film). Director: Angela Joosse. Screened at Alucine Festival (Loop Collective), Toronto, June.

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- 2005 "Trace Entries 1 & 5", Performer. Choreographer: Michelle Silagy. fFIDA Grande Scale Event, The Distillery, Toronto, August.
- 2005 "Waves & Whirlpools", Choreographer for George Brown Dance. Toronto Centre for the Arts, Toronto, April.
- 2005 "Grace", Performer. Choreographer: Eryn Dace Trudell. Winchester Street Theatre, Toronto, February; and Series 8:08 Season Finale, Dancemakers, Toronto, June 2003.
- 2004 "Wreath of Joy", Choreographer for George Brown Dance. Casa Loma Campus Studio Theatre, Toronto, December.
- 2004 "Untitled" (process work), Performer. Choreographer: Susanna Hood, Hum Dansoundart. Toronto, December.
- 2004 "Trace", Performer. Choreographer: Michelle Silagy. Textile Museum of Canada, Toronto, November.
- 2004 "The Women's Project", Performer (solo). Choreographer: Karen Kaeja. 6 Solos, 6 Women, Dancemakers Centre for Creation, Toronto, October; and d'Dance Lab, Toronto, April 2004; and Series 8:08, Toronto, April 2004.
- 2003 "Paper Women" (process work), Performer. Choreographer: Yvonne Ng. Toronto, August.
- 2003 "Performing Sentience: The Botany of Desire", Performer. Choreographers: Rebecca Todd & Eryn Dace Trudell. Shared Habitat Festival of Dance and Biology, Toronto, June.
- 2003 "Tata Blablabla", Performer. Choreographer: Mitch Kirsch. Guelph Contemporary Dance Festival, Guelph, April; and fringe Festival of Independent Dance Artists (fFIDA), Toronto, August 2001.
- 2002 "Highland Epic", Choreographer and Performer, with Rachel Kennedy. Dusk Dances/Canada Dance Festival, Ottawa, June; and Dusk Dances/Dancing on the Edge, Vancouver, July 2000; and Dusk Dances, Toronto, July 1999.
- 2002 "wardrobe", Performer. Choreographer: Monica Gan. Buddies in Bad Times Theatre, Toronto, April; and Before During After Festival of Duets, Winchester Street Theatre, Toronto, February 2002.
- 2001 "Le cadeau", Performer (solo). Choreographer: Sylvie Bouchard. Older & Reckless, Toronto, November; and Series 8:08, Toronto, September 2001.
- 2001 "Indestructible Dances", Performer. Choreographer: Sara Porter. Tangente, Montréal, October.
- 2001 "Breathing in Winter", Choreographer/Performer. Series 8:08, Toronto, February.
- 2000 "CHOL", Performer. Choreographer: Hari Krishnan. Canada Dance Festival & India: The Living Arts, Ottawa/Hull, June.
- 2000 "In Praise of Random...", Performer. Choreographer: Michelle Silagy. Trinity St. Paul's Centre, Toronto, March.
- 2000 "A Flock of Flyers", Performer. CORPUS. Choreographers: David Danzon & Sylvie Bouchard. Contact Québec, Québec City, February; and Dance Ontario Dance Weekend, Premiere Dance Theatre, Toronto, January 2000; and Contact Ontario, Ottawa, October 1999; and Dusk Dances, Ottawa, May 1999.
- 1999 "Carousel/A Flock of Flyers", Performer. CORPUS. Choreographers: Sylvie Bouchard & David Danzon. Millennium Celebrations, du Maurier Theatre Centre, Toronto, Dec.
- 1999 "Rendezvous", Performer. CORPUS. Choreographers: Sylvie Bouchard & David Danzon. Contact Ontario, Ottawa, October; and Chain Reaction, du Maurier Theatre Centre, Toronto, April/May 1999; and Body Geometry, The Theatre Centre, Toronto, December 1998; and Dusk Dances, Toronto, August 1998; and Series 8:08, Toronto, February 1998.
- 1999 "We Just Want to Dance", Performer. Choreographer: Michael Sobreira. The Facetious

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- Penguin Inquest, Toronto, October 1999; and *Residance* Season Finale, Toronto, July 1999; and *Ritmo y Color*, Harbourfront Centre, Toronto, July 1999.
- 1999 "Gr33n", Performer. Choreographer: Susanna Hood. Dancemakers Studio, Toronto, July; and *Body Geometry*, The Theatre Centre, Toronto, November 1998.
- 1998 "Five Miniatures", Performer. Choreographer: Michelle Silagy. ...and why we dance, Winchester Street Theatre, Toronto, November.
- 1998 "Huaimh (Roots)", Choreographer/Performer. ...and why we dance, Winchester Street Theatre, Toronto, November; and Series 8:08 Season Finale, Toronto, June 1998; and Series 8:08, Toronto, April 1996.
- 1998 "Untitled Improvisation", Performer. Series 8:08, Toronto, May.
- 1998 "Carousel", Performer. CORPUS. Choreographers: Sylvie Bouchard & David Danzon. Guelph Contemporary Dance Festival, Guelph, April; and Series 8:08, Toronto, March 1997.
- 1997 "Monologue", Choreographer/Performer. Fringe Festival of Independent Dance Artists (fFIDA), Buddies in Bad Times Theatre, Toronto, August.
- 1997 "macadam...little broken rocks", Performer. Choreographer: Darryl Tracy. Arousing Gemelli, Dancemakers, Toronto, July; and Series 8:08, Toronto, May 1997; and *Inside Dance*, Toronto, January 1997.
- 1997 "Inner City Sirens", Performer. Choreographer: Julia Aplin. Art in Open Spaces – Water Sources Tour, Toronto, July.
- 1996 "Songs of the Midnight Sun", Choreographer/Performer. Chor Leoni Men's Choir Summer Solstice, Bard on the Beach, Vancouver, June.
- 1996 "Speck" (process work), Performer. Choreographer: Lee Su Feh, Battery Opera. Vancouver, February/March.
- 1996 "Le Masque Canadien", Performer. Creator: Catherine Lee, True North Performance. Heritage Hall, Vancouver, February/March.
- 1996 "I Have Not Forgotten", Performer. Choreographer: Kay Huang Barnes. The Kiss Project – Late Night, Performance Works, Vancouver, February.
- 1995 "Forever and Sunsmell", Performer. UBC Contemporary Players Recital, UBC Recital Hall, Vancouver, October.
- 1995 "A Sketch", Choreographer/Performer. so long...and thanks for all the fish, Cafe Deux Soleil, Vancouver, June.
- 1995 "Mr. Mistopheles", Choreographer/Performer. Chor Leoni Men's Choir Summer Solstice, Bard on the Beach, Vancouver, June.
- 1995 "Absolutely Normal, Tone-on-Tone, Age of Discretion", Performer. Creator: Catherine Lee, True North Performance. Backwards and Forwards, Firehall Arts Centre, Vancouver, May.
- 1995 "Dochas (Hope)", Choreographer/Performer. 12 Minutes Max III, Firehall Arts Centre, Vancouver, May 1995; and *Ides of March*, Cafe Deux Soleil, Vancouver, March 1995.
- 1995 "Solitude", Performer. Choreographer: Rhonda Lea Cooper. Dancing on the Edge '95, Firehall Arts Centre, Vancouver, April.
- 1995 "Age of Discretion Part 3", Performer. Creator: Catherine Lee, True North Performance). Spontaneous Combustion XVII, Waterfront Theatre, Vancouver, March/April.
- 1995 "éclosion...envol", Creator/Performer. 12 Minutes Max II, Firehall Arts Centre, Vancouver, February.
- 1995 "Age of Discretion Part 4", Performer. Creator: Catherine Lee, True North Performance. 12 Minutes Max II, Firehall Arts Centre, Vancouver, February.
- 1995 "Big Diva" (process work), Performer. Choreographer: Cornelius Fischer-Credo,

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Dancecorps. Vancouver, February.

**PUBLICATIONS:**

**Chapters in Books:**

- 2021 "Yasmina Ramzy: Glimpses of a Cultural Entrepreneur" in *Moving Together: Dance and Pluralism in Canada*. Allana Lindgren and Batia Stolar, eds.
- 2008 "On Collaboration: Reflections, Observations and Conclusions". *Across Oceans: Writings on Collaboration*. Maxine Heppner, ed. Across Oceans.
- 2004 "Putting it into Words: An Anecdotal History of the Canadian Alliance of Dance Artists – Ontario Chapter's Professional Standards for Dance". *Right to Dance, Dancing for Rights*. Naomi Jackson, ed. Banff Centre Press.

**Articles and Reviews in Proceedings and Refereed Journals:**

- 2021 *Global Performance Studies* 4.1. Guest Co-Editor. Refereed Journal. Published: Spring 2021.
- 2020 Book Review: University of Toronto Quarterly. "Pirkko Markula and Marianne I. Clark, eds. The Evolving Feminine Ballet Body. University of Alberta Press 2018."
- 2016 "Midwifing Transitions: The Labour of Publishing in the History of Dance and Dance Studies in Canada". Published in *Performance Matters* online journal.
- 2013 "Somatic Anacrusis: Toward an Ethics of Being via the Solo Dance Practice of Deborah Hay's 'At Once'". Published by Canadian Society for Dance Studies in online Proceedings of 2012 Annual Conference.
- 2008 "Lived Reflection, Embodied Memory: The Echo of Narcissus". Published by Canadian Society of Dance Studies in online Proceedings of 2008 Annual Conference.
- 2003 "The Collaborative Continuum: Examining the Term 'Collaboration' in Art Making". Published in the *Society for Canadian Dance Studies Quarterly*.
- 2001 "Aggregation and Erosion: The Dance in Canada Association, A Brief History". Published in the *Society for Canadian Dance Studies Quarterly*.

**Articles and Reviews in Other Publications:**

- 2019 [13 critical-poetic entries]: Festival Writer. Fall for Dance North 2019.
- 2019 [12 poetic descriptions]: Fall for Dance North 2019 Festival Program Magazine.
- 2017 "[so] what do dancers know, [anyway]?: Voicing the Dancer's Perspective through Emergent Choreographic Analysis." Canadian Theatre Review. Spring.
- 2014 "Forging Connections in and through Dance Education: Pulse Ontario Dance Conference". Text and video conference report in *The Dance Current: online*. June.
- 2012 "Too Much In the Shadows: *Sous la peau, la nuit* by Danièle Desnoyers/Le Carré Des Lombes". Review in *The Dance Current: online*. July.
- 2011 "Where are we dancing? The Canada Council for the Arts' Mapping Project". Article in *The Dance Current*, Volume 14, Issue 4, November/December.

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- 2009-2011 In the Studio | En Studio Interview Series, 15 installments. *The Dance Current: print and online*.
- 2009 "Bodies: Concrete, Multiple, Diffuse: Festival TransAmérique 2009 Parts 1 & 2". Co-written with Philip Szporer and Marie Claire Forté. Review in *The Dance Current: online*. June.
- 2009 "Insight into Dance Culture in Toronto, Canada: An Artistic Ecology". Article commissioned by the Embassy of Canada in Berlin, Germany, for the McLuhan Salon, February.
- 2008 "Dancing – Between Us: practicing a politics of presence | Danser – entre nous : pratiquer une politique de présence". Article in Canada Dance Festival program. June.
- 2008-2009 Undercurrents | Courant Continu Interview Series, 5 installments. *The Dance Current: online*.
- 2008 "Peter Chin: ethno-choreographer". Review in *The Dance Current: Summer Annual*, Volume 11, Issue 2, June/July/August, and *online*.
- 2008 "A Troubling Beauty: *Abattoir* by Kaeja d'Dance". Co-written with Kaija Pepper. Review in *The Dance Current: Summer Annual*, Volume 11, Issue 2, June/July/August, and *online*.
- 2007 "Edges of Darkness: *MANGA* by Serge Bennathan". Co-written with Kaija Pepper. Review in *The Dance Current: online*.
- 2007 "I went to New York on a mission ...". Conference Report. *Dance Critics Association News*. June.
- 2006 "A review in the shape of a conversation. /dance/songs/ by Ame Henderson/public recordings". Co-written with Kathleen M. Smith. Review in *The Dance Current: online*.
- 2006 "The Honesty of an Artist: *Absences* by Serge Bennathan for Dancemakers". Review in *The Dance Current: online*.
- 2006 "Under the Azure Dome: Dances from Iran by Ida Meftahi". Review in *The Dance Current: online*.
- 2003 "Writing Our History: Art, Nature and Community in The Pelican Project". Article in *The Dance Current*, Volume 6, Issue 1, May.
- 2003 "Retaining the Essence: Yan Lam's Choreographic Path". Article in *The Dance Current*, Volume 5, Issue 9, March.
- 2002 "Meaning to Dance." Editorial in *The Dance Current*, Volume 4, Issue 10, March, and in *artsjournal.com* (no longer active).
- 2001 "Eryn Dace Trudell: walking the creative edge". Article in *The Dance Current*, Volume 4, Issue 2, June 2001.
- 2001 "The Collaborative Process: Where do we meet? How do we meet?" Reflections and observations on the Across Oceans/At Home Festival, Across Oceans/At Home.
- 2001 "The Collaborative Continuum". Conclusions drawn at the Across Oceans/At Home Festival, Across Oceans/At Home.
- 2000 "Sarah Chase: the watery edges of memory". Article in *The Dance Current*, Volume 3, Issue 4, September.
- 2000 "Warming up to the Mic: Not Just Any Body Conference". Article in *Dance Critics Association News*. Seattle and in *The Dance Current*, Volume 2, Issue 7, December.
- 2000 "How do I juggle five jobs at once?" Article in the Dance Umbrella of Ontario's *step* by *step* publication at [www.danceumbrella.net](http://www.danceumbrella.net).
- 2000 "New Spaces for Dance – Bill James" and "Taking a Risk on Independents – Bill Kimball" Article in the Dance Umbrella of Ontario's *Local Heroes* publication at [www.danceumbrella.net](http://www.danceumbrella.net).

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1998-2011 Editorials in every issue and various departments for *The Dance Current: print and online*.

### Other Publications and Reports:

- 2022 Report on Art for Social Change NOW National Gathering. International Centre of Art for Social Change – Art for Social Change Network. Vancouver, BC.
- 2021 Protocol for Ethical Engagement: 12 Minutes Max. for The Dance Centre, Vancouver, BC. with Justine A. Chambers, Sept.
- 2021 Festival Website Articles & Program Descriptions. Fall for Dance North Festival. 2021. Project Director/Editor/Writer. July-Sept.
- 2020 "Community Engaged Dance: Pre-Curriculum Planning Document", Co-author with Julie Lebel and Caroline Liffmann, supported by Simon Fraser University Community Engaged Research Initiative through Karen Jamieson Dance Company and Foolish Operations, July.
- 2020 Festival Website Articles & Program Descriptions. Fall for Dance North Festival 2020. Project Director/Editor/Writer. July-Oct.
- 2015-2019 Festival Program Booklet. Fall for Dance North Festival 2015, 2016, 2017, 2018, 2019. Project Director and Editor. July-Oct.
- 2013 Dance Performance Assessment. Canada Council for the Arts: Creation/Production in Dance Program. Jan.
- 2006 "On critical dance writing in Canada: A discussion and recommendations for developing the field". Commissioned by the Canada Council for the Arts. Oct.
- 2005 "ArtsAlive.ca". Principal editor for dance education component of website produced by National Arts Centre, Ottawa.
- 2004 "LMA/BF and My Voice: From Two Dimensions to Three". Certificate Final Project, Laban/Bartenieff Institute of Movement Studies, NY.
- 2003 "Professional Standards for Dance: Guidelines for Employment in Dance, 1st Ed.". Lead editor. Published by the Canadian Alliance of Dance Artists – Ontario Chapter.
- 2000 "Research Towards the Establishment of a National Dance Publication, Final Report". Lead researcher for five-month feasibility study prepared for the Canada Council for the Arts by DanceMedia Research Group.
- 2000 "Building Bridges: The Grassroots Story of a Dance Periodical". Graduate Major Research Paper, York University Faculty of Graduate Studies.
- 1999 "Laban Notation Scores: An International Bibliography, Vol. IV". Mary Jane Warner with P. Megan Andrews. An International Council of Kinetography Laban Publication.

### INVITED TALKS, CONFERENCES, PRESENTATIONS & WORKSHOPS GIVEN:

#### Invited Talks:

- 2021 Community Agreements in Post-Secondary Teaching Contexts. Simon Fraser University School for the Contemporary Arts. Co-Presenter with Justine A. Chambers. Dec.
- 2021 Field | Practice | Context #4: practicing performing | performing practice. Curator and Facilitator. For Dance in Vancouver 2021. Nov.
- 2020 "Prepositional Dispositioning". Guest Presenter. Urban Ethics Course: Graduate Urban Studies, Simon Fraser University. Nov.
- 2020 the disorientation project. Artist Talk/Studio Sharing. The Dance Centre, Vancouver, Apr.



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- 2019 Somatics and Ethical Relationality. Guest Presenter. Urban Ethics Course: Graduate Urban Studies, Simon Fraser University. Nov.
- 2019 Visiting Scholar Talk. Institute for Performance Studies & School for the Contemporary Arts, Simon Fraser University, Apr.
- 2018 Emerging Thought Leaders. Storytelling Lunch. Vancouver, Simon Fraser University. Oct.
- 2018 Speaking of Dance Invited Panellist. Vancouver and Toronto's Cultural Scenes in the 70s: A Comparison, Simon Fraser University & Dance House, Feb.
- 2017 The Art of Response and Critique, and Finding Language for Movement. Emerging Dance Critics Programme, National Ballet of Canada, Feb.
- 2016 The Politics and Poetics of Writing Dancing. Selma Odom Lecture, Dance Collection Danse, May.
- 2016 The Art of Response and Critique, and Finding Language for Movement. Emerging Dance Critics Programme, National Ballet of Canada, Feb.
- 2016 Dance Writing: Grants and Proposals Workshop. Dance Students Association – York University Dance Dept., Toronto, Feb.
- 2016 Dance Writing: Self-Promotion Workshop. Dance Students Association – York University Dance Dept., Toronto, Jan.
- 2015 Dance Writing: Performance Reviews Workshop. Dance Students Association – York University Dance Dept., Toronto, Nov.
- 2015 Laban Movement Workshops. Rosedale Heights School of the Performing Arts, Toronto, Nov.
- 2015 Logo-Motion: Somatic Awareness and Dance Writing. Emerging Dance Critics Programme, National Ballet of Canada, Feb.
- 2012 "Life Writing". Dance Writing course, York University Dance Dept., Toronto, January.
- 2011 "Bartenieff Fundamentals™: An Introduction". Somatic Education course, York University Dance Dept., Toronto, Nov.
- 2009 Speaker and Session Facilitator. Breaking New Ground Conference, Vancouver, October.
- 2009 "The ABCs of Self-Promotion". On the Move Conference for graduating dance students, Toronto, Jan.
- 2008 Speaker, Session Facilitator and Panelist. Breaking New Ground Conference, Vancouver, Sept.
- 2008 "Approaches to writing dancing". Dance Aesthetics course, Simon Fraser University Dance Program, Vancouver, Sept.
- 2007 Speaker, Session Facilitator, Panelist. Breaking New Ground Conference, Vancouver, Nov.
- 2007 Keynote & Plenary. Canadian Dance Assembly Annual Conference, Halifax, September.
- 2006 "Dance and the Media". Presentation for CanDance Network of Presenters Annual General Meeting, Toronto, Sept.
- 2006 "Service Organizations in Canadian Dance and Theatre". Dance & Theatre History course, Ryerson University, Toronto, Mar.
- 2005 "Life as an Independent Dance Artist". Dance & Theatre Entrepreneurship course, Ryerson University, Toronto, Feb.
- 2004 "An Editor's Perspective". Dance Writing course, York University, Toronto, February.
- 2003 "Moving With Words". For certificate and diploma students, George Brown Dance/Ballet Jörgen Canada, Toronto, Feb.
- 2001 Keynote: "Aggregation and Erosion: The Dance in Canada Association, A Brief History". Canadian Association of Professional Dance Organizations Annual General Meeting, Toronto, May.

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2000 "At the Editor's Desk". Dance Writing course, York University, Toronto, Mar.

#### Conferences:

- 2022 "Nested Corporeal-Material Relations [on Dance Machine by Su Feh Lee]. sPaper Presentation. Dance Studies Association, October.
- 2022 "Research Happens ... in the repetition of gestures", Paper Presentation. Panel on Performance Training as Research. Canadian Association of Theatre Research, online, May 28.
- 2020 "A Somatic Inquiry into Ethical Relationality through Score/Forms", Somatic Seminar, Canadian Association of Theatre Research, online, July-August.
- 2020 "Embedding *An Ethics of Practice for Movement Research*", Articulating Artistic Research Seminar, Canadian Association of Theatre Research, online, July-August.
- 2019 "alonetgether: enacting an aesthetics of ethics", Dance Studies Association, Northwestern University, August.
- 2019 "Haptic-Elastic", Performance Studies International #25, University of Calgary, July.
- 2019 "doingmovingthinking: dancing-writing/writing-dancing as a system of inquiry", Canadian Association of Theatre Research, Congress of the Humanities and Social Sciences, University of British Columbia, June.
- 2018 Articulating Artistic Research Symposium. University of Calgary, November.
- 2016 Invited Participant/Speaker, Seminar. The Other D: Locating Dance in Drama, Theatre and Performance Studies in Canada. Canadian Association of Theatre Research, Calgary, May.
- 2016 "At Once", Performer (solo) and Invited Artist/Scholar. Choreographer: Deborah Hay. The Other D: Locating Dance in Drama, Theatre and Performance Studies Symposium, Toronto, January.
- 2014 "Questions of Method: Writing as a Thread Through the Experiential Labyrinth". Writing Dancing/Dancing Writing, Society for Dance History Scholars & Congress on Research in Dance Joint Conference, Iowa City, November.
- 2014 "Deborah Hay's 'Scoreography': A Constructed Situation for the Practice of Perception". Embodied Artful Practices Conference, Canadian Society for Dance Studies, Simon Fraser University, Vancouver, July.
- 2014 "Somatic Anacrusis: The Body in Question". Critically Kinaesthetic Conference, York University, Toronto, April.
- 2012 "Somatic Anacrusis: Toward an Ethics of Being via the Solo Dance Practice of Deborah Hay's 'At Once'". Canadian Society for Dance Studies Conference, Université du Québec à Montréal, May.
- 2009 "Writing Dancing: Between Phenomenology and Poetics". Society for Canadian Dance Studies Conference, University of Calgary, June.
- 2009 "Lived Reflection, Embodied Memory: The Echo of Narcissus". New Paragone Symposium, Ryerson University, Toronto, March.
- 2008 "The Echo of Narcissus". Society for Canadian Dance Studies Conference, Memorial University, St. John's, June.
- 2008 "Integrating the Expressive Body Workshop". Society for Canadian Dance Studies Conference, Memorial University, St. John's, June.
- 2008 Respondent. Society for Canadian Dance Studies Conference, Memorial University, St. John's, June.

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- 2006 "Laban Movement Analysis in Conservatory Teaching". Panel Co-organizer and Co-presenter. World Dance Alliance, Global Assembly, York University, Toronto, July.
- 2006 Respondent. World Dance Alliance, Global Assembly, York University, Toronto. July.
- 2006 "Dance, Media, Community: In Search of a Critical Public for Dance in Canada". Popular Culture Association/American Culture Association Conference, Boston, April.
- 2005 "An Anecdotal History of the Canadian Alliance of Dance Artists' Professional Standards for Dance". CORD Conference, Université du Québec à Montréal, November.
- 2003 "From Stage to Page: Dance Writing Workshop". Co-presented with Amy Bowring at Society for Canadian Dance Studies Conference, York University, Toronto, May.
- 2002 Respondent. Shared Habitat Festival of Art and the Environment: Dance & Biology Symposium, Toronto, October.
- 2002 "The Collaborative Continuum: Examining the Term 'Collaboration' in Art Making". Society for Canadian Dance Studies Conference, Ottawa, June.
- 2000 "Potential for a National Dance Publication: Preliminary Findings". Co-presentation. Estivale 2000 Conference, UQAM, Montréal, May.

#### Other Presentations and Workshops:

- 2021 Field | Practice | Context: an experimental conversation series. #4: special edition: practicing performing | performing practice. the disorientation project. Curator, Producer & Facilitator. Dec.
- 2021 Intersections of Care: Dance Artists and Caregiving. Facilitator. National Advocacy initiative. Apr.
- 2021 Field | Practice | Context: an experimental conversation series. #3: re/engaging differently: considering our ethics of practice in process & performance. Curator, Producer & Facilitator. Feb.
- 2020 Field | Practice | Context: an experimental conversation series. #1: Inspirations and implications in pivoting to the digital; #2: Unworking/Reworking: Choreographic Im/possibilities for Togetherness. Curator, Producer & Facilitator. May. June.
- 2020 Movement Fundamentals for Actors, Vancouver, January.
- 2019 Haptic-Elastic [movement workshop]. Lamondance, December.
- 2019 Haptic-Elastic [movement workshop]. Maple Ridge Dance Circle, December.
- 2019 Haptic-Elastic [movement workshop]. North Vancouver Recreation and Culture Commission, November.
- 2019 GATHER 3.0: Resilience. Community Arts Council of Vancouver, November.
- 2019/20 Moderator, Discover Dance Series. Scotiabank Dance Centre.
- 2019 dance your FUTURE [for Dancer Transition Resource Centre]. Seymour Dance Academy, Vancouver, October.
- 2019 Circle Conversation Facilitator. "Alone and Surrounded". Matriarchs Uprising Festival: Indigenous Women Dancing Stories of Transformation. Scotiabank Dance Centre. June.
- 2018/19 Moderator, Discover Dance Series. Scotiabank Dance Centre.
- 2018 Contextual Intelligence. Leadership Program, Guest Faculty, Banff Centre for Arts and Creativity. October.
- 2018 Leading by Design. Leadership Program, Guest Faculty, Banff Centre for Arts and Creativity. October.
- 2017 IndigeDIV, Indigenous Creative Process Showcase, Discussion Moderator, Vancouver, November.

## P. Megan Andrews, PhD

### Curriculum Vitae

- 2017 Artist Talks Host, Fall for Dance North 2017, Toronto, September/October.
- 2017 Introduction to Laban Movement Theory/Practice. Guest Workshop. School of Toronto Dance Theatre, Toronto, October.
- 2016 "Writing Dancing". Guest Talk (in-house). Dance Writing course, York University Dance Dept., Toronto, November.
- 2016 Contemporary Dance Technique Workshop, Simon Fraser University, Vancouver, November.
- 2016 Artist Talks Host, Fall for Dance North 2016, Toronto, September/October.
- 2016 "Witnessing & The Art of Response". Guest Talk (in-house). Introduction to Dance Studies course, York University Dance Dept., Toronto, September.
- 2016 Dance Writing Careers. Guest Talk (in-house). Dance Writing course, York University Dance Dept., Toronto, February.
- 2015 Artist Talks Host, Fall for Dance North 2015, Toronto, September/October.
- 2015 Anacrusis Movement Workshops. Mocean Dance, Kinetic Studio, Halifax, May.
- 2015 "Unstructured Conversations: Movement and Discourse workshops. Workshop leader. Halifax. May.
- 2014 The Writer's Project. Seminar/Workshop. Culture Days, Toronto, September.
- 2014 "What Happens Before: A Movement Workshop". Mocean Dance, Halifax, May.
- 2014 "Discussing Dance: Unstructured Conversations". 2-day consultation with Halifax dance community for Dancer Transition Resource Centre, Halifax, May.
- 2013 "Dance Literacy and Appreciation". Guest Talk (in-house). The Dance Experience course, York University Dance Dept., Toronto, October.
- 2012 Career Day 2012, Guest Panelist. York University Dance Department, Toronto.
- 2007 "York Dance Promotions Strategy". Co-presentation to Dean's Office, Faculty of Fine Arts, York University, Toronto, April.
- 2005 "Cinderella" Pre-Performance Chat. Ballet Jörgen Canada, Toronto, April.
- 2005 "Teaching Opportunities in Dance". Panelist. On the Move: Conference for Graduating Dance Students, Toronto, January.
- 2004 "Coppélia" Pre-Performance Chat. Ballet Jörgen Canada, Toronto, April.
- 2004 "Integrating the Expressive Body: Moving & Sounding Workshop". Co-taught with Laurel James for Series 8:08 Alternative Technique Classes, Toronto, March.
- 2004 "Career Planning". Guest Lecture (in-house). Dance Performance Studies course at George Brown Dance, Toronto.
- 2004 "Teaching Opportunities in Dance". Panelist. On the Move: Conference for Graduating Dance Students, Toronto, January.
- 2003 "Sounding the Body Workshop". Co-taught with Laurel James. Toronto Dance Theatre: Education/Outreach Program, Toronto. November; and McMaster University: Centre for Dance, Hamilton, November.
- 2000 "Research Towards the Establishment of a National Dance Publication". Co-presentation at Login Danc/se conference, Ottawa, June.
- 2000 Career Day 2000, Panelist. York University Dance Department, Toronto.

#### PROFESSIONAL, COMMITTEE & SCHOLARLY ACTIVITIES:

- 2022 Creative Mentor: Caroline MacCaull. *003\_playback*. May-June.
- 2020 Co-host. Small Stage Virtual Salon, weekly online dance film/performance salon, April 29-June 24.

## P. Megan Andrews, PhD

### Curriculum Vitae

2020-	Performing Arts Safety Committee, Actsafe, Vancouver.
2019	Dance Central Editorial Team, Scotiabank Dance Centre, Vancouver.
2019	GATHER 4.0: Creative Resilience. Community Arts Council of Vancouver, November.
2019	GATHER 1.0: [Opening]. Community Arts Council of Vancouver, November.
2018	Critical Writing Mentor, Ascension, Simon Fraser University Student Showcase.
2018	Choreographic Mentor to Angela Wells for <i>Kinesics</i> , at BLOOM, Dancemakers/York University DSA, Toronto.
2017/18	Project Director and Mentor/Editor: Emerging Arts Critics Programme, The Dance Current, WholeNote, The National Ballet of Canada & Toronto Symphony Orchestra, Toronto.
2017	Emerging Scholar Task Force, Canadian Association of Theatre Research.
2016/17	Project Director and Mentor/Editor: Dance WiRe: Dance Writers-in-Residence Program, The Dance Current & Dancemakers, Toronto.
2016/17	Project Director and Mentor/Editor: Emerging Dance Critics Programme, The Dance Current & The National Ballet of Canada, Toronto.
2015/16	Project Director and Mentor/Editor: Student Reporter Project. The Dance Current, Toronto.
2015/16	Project Director and Mentor/Editor: Emerging Dance Critics Programme, The Dance Current & The National Ballet of Canada, Toronto.
2014	Movement Analyst/Consultant: LIVE Lab, McMaster University, McMaster Institute for Music and the Mind, Hamilton, ON.
2014	Facilitator/Observer: Pulse Ontario Dance Conference, North Bay, ON.
2013	Ambassador: dance: made in Canada/fait au Canada Festival, Toronto.
2010-2011	Member: Dance Portal Steering Committee, Toronto.
2010	Communications Consultant: York University Dance Dept., Toronto.
2009	Co-Facilitator: Thinking Out Loud: The Study Group, Dancemakers, Toronto.
2009	External Examiner: MFA Thesis Committee, York University Theatre Dept., Toronto.
2009	Co-Coordinator: Reading Writing Dancing Symposium, York University Dance Dept., Toronto.
2008	External Examiner: MFA Thesis Committee, York University Theatre Dept., Toronto.
2008	Member: Conference Planning Committee, Canadian Dance Assembly Annual Conference, Ottawa, ON.
2007	Rehearsal Assistant: to Darcey Callison for dance production of <i>Reinventing John</i> , Toronto.
2006-2007	Member: Promotions Committee, York University Dance Dept., Toronto.
2006	Member: Paper Selection Committee, World Dance Alliance Global Assembly, Toronto.
2005	Conference Scribe: Canadian Dance Assembly Annual Conference, Halifax, NS.
2004	Juror: Dora Mavor Moore Awards, Toronto Alliance for the Performing Arts, Toronto.
2002-	Member (Chair, Treasurer, ex off.): Board of Directors, Dance Media Group, Toronto.
2002-2008	Co-Programmer and Co-Host: Dance Dialogues Conferences, Canada Dance Festival, Ottawa, ON.
2002-2004	Co-Coordinator: Writers' Seminar Series, <i>The Dance Current</i> and Society for Canadian Dance Studies, Toronto.
2001	Juror: Ontario Arts Council, Grants to Dance Organizations Program, Toronto.
2001-2002	Member: Board of Directors, Canadian Dance Assembly/Assemblée canadienne de la danse, Toronto.
2001	Member: Transitional Board of Directors, Canadian Association of Professional Dance Organizations, Toronto.

## **P. Megan Andrews, PhD**

### **Curriculum Vitae**

2001-2002 Host: Post-Performance Talks for Harbourfront Centre World Dance Season, Toronto.  
2001 Rehearsal Assistant: to Tanya Crowder for dance production of *Crave*, Toronto.  
2000-2009 Member: Steering Committee, On the Move Conference for Graduating Dance Students, Toronto.  
2000 Member: Steering Committee, Dance Awareness Campaign, Toronto.  
2000 Lead Researcher: DanceMedia Research Group, Dance Publication Feasibility Study, Toronto.  
1999-2001 Coordinator: Editorial Retreats for *The Dance Current*, Toronto.  
1999-2002 Member and Vice Chair: Board of Directors, Canadian Alliance of Dance Artists–ON, Toronto.  
1999-2000 Co-Host: Evi-Dance Radio Program, CIUT 89.5FM, Toronto.  
1996 & 2000 Rehearsal Assistant: to Peggy Baker & Jackie Burroughs for *The Volpe Sisters* by Doug Varone, Toronto.

### **COURSES TAUGHT:**

Movement Fundamentals, Simon Fraser University, undergraduate (2021)  
Dance Aesthetics (ONLINE), Simon Fraser University, undergraduate (2021)  
Contemporary Dance Technique, Simon Fraser University, undergraduate (2019)  
Dance Aesthetics, Simon Fraser University, undergraduate (2017, 2019)  
Dance History, Simon Fraser University, undergraduate (2018, 2018)  
Contemporary Dance Technique, York University, undergraduate, intro & upper level (2005-2017)  
Methods and Materials for Movement Observation, York University, graduate (2013, 2016, 2017)  
Dancing for Non-Majors, York University, undergraduate service course (2017)  
Dance, Film & Culture, York University, undergraduate service course (2017)  
Choreographic Icons & Movement Analysis, Sheridan College, undergraduate, upper level (2015-2019)  
Senior Projects: Dance Capstone Course, York University, undergraduate, upper level (2014)  
Performance Foundations, York University, undergraduate, intro level (2011)  
Dance Writing, York University, undergraduate (2007), graduate (co-taught) (2007)  
Dance Improvisation, York University, undergraduate, intro level (2006)  
Ballet for Contemporary Dancers, York University, undergraduate, intro level (2004-2007, 2014-2015)

### **SUPERVISIONS:**

MASTER'S RESEACH PROJECT, MA (2nd Reader): Allen, Robert. "What Number Am I On?" Researching the Musical Theatre Swing for Students Training in Post-Secondary Musical Theatre Programs"; York University, Dance, 2017-2018  
MASTER'S RESEARCH PROJECT, MA, (2nd Reader): Duggan, Brittany. "Dance, Criticism and the Media"; University of British Columbia, Journalism, FW2016/17  
INDEPENDENT STUDY, BFA, 4th Year: Trarback, Marissa. "Movement Analysis and the Asymmetrical Dancing Body"; York University, Dance, FW2016/17  
DIRECTED READING, MA: Friedman, Rebecca. "Positioning Dance Movement Therapy in the Everyday Classroom"; York University, Dance, SU2016  
DIRECTED READING, MA: Allen, Robert. "Body Mind Connections in Swing Education: Practiced Based Research Analysis"; York University, Dance, SU2016

### **PROFESSIONAL DEVELOPMENT:**

## P. Megan Andrews, PhD

### Curriculum Vitae

- 2021 Mental Health First Aid: Mental Health Commission of Canada, July.
- 2020 SFU Dialogue and Civic Engagement: Shared Spaces: Foundations for Dialogue and Engagement Between Indigenous and non-Indigenous People, Oct-Nov.
- 2020 Stratagem Virtual: Diversity, Equity and Social Justice Conference, online, June-July.
- 2019/20 Fitzmaurice Voicework with Lee Su-Feh. Vancouver.
- 2019/20 Community-Engaged Dance Mentorship with Julie Lebel. Vancouver.
- 2019 New Aesthetics Intensive with Jeanine Durning (dance) and Malik Gaines (theatre). Theatre Replacement. Vancouver, July.
- 2019 Foundations of Purpose Leadership Intensive, Banff Centre for Arts and Creativity. Banff, September.
- 2019 Collaborative Conflict Resolution. Justice Institute of British Columbia, April.
- 2018 Emerging Thought Leaders Program. Simon Fraser University, Vancouver, June-Sept.
- 2018 Laban 2018 International Conference. Laban/Bartenieff Institute of Movement Studies, New York, June.
- 2017 Leadership Craft of Connecting. Leadership Program. Banff Centre for Arts and Creativity, Banff, November.
- 2016 Experiential Education. Workshop. Teaching Commons, York University, Toronto, December.
- 2016 First National Symposium for Dance and Well-Being. Les Grands Ballets Canadiens de Montréal, National Centre for Dance Therapy. Canada's National Ballet School, Toronto, November.
- 2016 Identifying, Responding to and Referring Students in Distress. Seminar. Counselling and Disability Services, York University, Toronto, November.
- 2016 Designing Assessment to Drive Learning. Webinar. Teaching Commons, York University, Toronto. October.
- 2015 Dance/Movement Therapy Workshop. Montréal, September.
- 2015 Dance Educator's Seminar, Peggy Baker Dance Projects, Toronto, August.
- 2013 Unconference on the Future of Toronto Performance. Art Gallery of Ontario, Toronto, September.
- 2013 Eric Franklin Movement Workshop. Inhabit Pilates, Toronto, September.
- 2012-2014 Publishing Industry Mentorship with Walrus Magazine through *The Dance Current* magazine, Toronto.
- 2012 Performance Studies Methodologies Workshop. Massey College, University of Toronto, May.
- 2012 Performance Studies Reading Group. Led by Associate Professor Laura Levin, York University Theatre Department, January-April.
- 2011-2013 Cultural Leadership Individual Mentorship. workinculture. Mentor: Deborah Rosser (Publishing Consultant), Toronto.
- 2011 "Observing and Adjusting". Contemporary Performance Workshop with Lee Su-Feh, (battery opera), Series 8:08 Alternative Technique Class, Toronto, January.
- 2011 "Dynamic Expansion". Contemporary Performance Workshop with Shannon Cooney. Series 8:08 Alternative Technique Class, Toronto, October.
- 2010 Contemporary Performance Workshop with Benoît Lachambre (Par Bl'eux), Series 8:08 Alternative Technique Class, Toronto, April.
- 2009 Solo Performance Commissioning Project: Deborah Hay, Findhorn, Scotland, August.
- 2006 Peggy Baker Dance Intensive (Technique Classes), Canada's National Ballet School, Toronto, August.

**P. Megan Andrews, PhD**  
**Curriculum Vitae**

- 2006            Improvisation Workshop with Nina Martin, Festival of Interactive Physics (extended day), Toronto, May.
- 2004            Life-Forms Computer Program Workshop with Rhonda Ryman, Dance Collection Danse, Toronto, May.
- 2002            Skinner Releasing Technique Workshop with Joan Skinner, Montréal, December.
- 2001 & 2002    Dianne Miller Pilates Workshop, Dancemakers, Toronto.
- 1999, 01, 02   Peter Boneham Master Class Intensive, Dancemakers, Toronto.
- 1998 & 1999   Festival of Interactive Physics workshops with Peter Bingham, Andrew Harwood, KJ Holmes, Louise Parent, Toronto.
- 1998            Performance Coaching (private) with Peggy Baker, Toronto.
- 1998            EDAM Contact Dance Workshop with Chris Aiken, Vancouver, January.
- 1997            URGE Collective, Voice Workshop. Voice: Fides Krucker, Movement: Marie-Josée Chartier, Katherine Duncanson, Toronto.
- 1996            Skinner Releasing Technique Workshop with Stephanie Skura, Toronto.
- 1995 & 1996    EDAM Contact Dance Intensive with Marc Boivin, Peter Bingham, Andrew Harwood, Vancouver.
- 1995            Grant McEwan Community College Dancemakers Intensive with Serge Bennathan, Julia Sasso, Brian Webb, Edmonton.
- 1994 & 1995    Simon Fraser University School of Contemporary Arts Summer Dance Intensive. Technique with Peggy Baker, Christopher House, Pat Fraser; Repertory with Peggy Baker; Bodywork with Linda Rabin, Irene Dowd, Burnaby, BC.

**LANGUAGES:**

English: native

French: functionally bilingual: speaking, reading competence; writing with referencess

**MEMBERSHIPS:**

Canadian Association for Theatre Research	International Somatic Movement Education and Therapy
Canadian Dance Assembly	Association
Dance Studies Association	Laban/Bartenieff Institute of Movement Studies
Performance Studies international	Scotiabank Dance Centre